



# SEING IV PROGRAM

## BACK TO THE FUTURE: ENGLISH STUDIES IN THE NEW NORMAL

FRIDAY 6 MAY 2022

Facultad de Derecho, Universidad de Zaragoza

8:30-9:00

Registration

09:00-09:10

**WELCOME AND OPENING SESSION (Aula 17)**

09:10-10:10

**PLENARY LECTURE I (Aula 17)**

**Ignacio Palacios**

(Universidad de Santiago de Compostela)

“Recent changes in London English.

An overview of the main lexical, grammar and discourse features of Multicultural London English (MLE)”

*Chair: Carmen Pérez-Llantada Auría*

10:15-11:30

**PARALLEL SESSION I**

**Literature A - Aula 17**

*Chair: M<sup>a</sup> Dolores Herrero Granado*

---

**Adoración Casado Fernández**

(Universidad de Córdoba)

Internalized Racism: May's Crucial Role in *Love*  
by Toni Morrison

---

**Tibisay García Martín**

(UNED)

Rape Trauma Syndrome in Contemporary  
English Narratives

---

**Paula Romo**

(Universidad de Zaragoza)

Memory, Compromised Identities and Narrative  
Ethics in Rachel Seiffert's Novels

**Film and TV Studies - Aula 15**

*Chair: Luis Miguel García Mainar*

---

**Nadia Gil Abadía**

(Universidad de Zaragoza)

The Postfeminist Fantasy in Contemporary  
American Sitcoms

---

**Victoria Santamaría Ibor**

(Universidad de Zaragoza)

New Forms of Abjection in Contemporary  
Horror Cinema

**Linguistics A - Aula II**

*Chair: Oana Carciu*

---

**Cristina María Tello Barbé**

(Universidad de Valencia)

A corpus-based analysis of verbal violence in  
the TV series *Peaky Blinders*

---

**Daniel Pascual**

(Universidad de Zaragoza)

From inception to completion: Reflections and  
actions in the design of a data-driven taxonomy  
of pragmatic strategies

---

**Federico José Martín-Padrón**

(Universidad de La Laguna)

A Role and Reference Grammar account of *for*-  
clauses as arguments in REASON constructions

11:30-12:00

COFFEE BREAK

12:00-13:15

**PARALLEL SESSION II**

**Literature B - Aula 17**

*Chair: Francisco Collado Rodríguez*

---

**Lucía Bennett Ortega**  
(Universidad de Granada)

The Promise of Happiness: An Analysis of Richard Powers' *Generosity* (2009) and *Bewilderment* (2021)

---

**Laura Larrodera Arcega**  
(Universidad de Zaragoza)

Decoding the Human and Queering the Posthuman: Reclaiming (Bio-)Bots and AIs' Narratives Through 2010s Feminist and Queer Science Fiction.

---

**Sergio Salvador**  
(Universidad de Zaragoza)

The Unexpected Enduring Allure of Cyberpunk in the 21st Century

**Literature C - Aula 15**

*Chair: Bárbara Arizti Martín*

---

**Marta Bagüés Bautista**  
(Universidad de Zaragoza)

A Metamodernist Approach to Ali Smith's *Autumn*

---

**Virginia Díaz-Crespo Villafuerte**  
(Universidad de Castilla- La Mancha)

*The Lord of the Rings*: An Ecocritical Perspective through the Four Elements

---

**Silvia Zavala**  
(Universidad de Zaragoza)

Memory on the Table: Transmodern Ingredients in Elif Shafak's *The Bastard of Istanbul*

**Linguistics B - Aula II**

*Chair: Isabel Corona Marzol*

---

**Paula Wood**  
(Universidad de Zaragoza)

Audiovisual materials for EFL in Secondary Education: Compilation and analysis of a corpus to promote students' skills

---

**Irene Soriano Florez**  
(Universidad Complutense de Madrid)

L1 beliefs and use in an English-only Business classroom

13:20-14:20

**PLENARY LECTURE II (Aula 17)**

**Marita Nadal**  
(Universidad de Zaragoza)

"U.S. Gothic: Romance, Trauma, History"

*Chair: Susana Onega Jaén*

14:20-15:45

LUNCH BREAK

15:45-17:00	PARALLEL SESSION III		
	<p style="text-align: center;"><b><u>Literature D - Aula 17</u></b> <i>Chair: Silvia Martínez Falquina</i></p> <hr/> <p style="text-align: center;"><b>Sanae Kichouh Aiadi</b> (Universidad de Almería)</p> <p style="text-align: center;">Trauma and Motherhood in Louise Glück's "Persephone the Wanderer"</p> <hr/> <p style="text-align: center;"><b>Marta Martín Amor</b> (Universidad de Alcalá)</p> <p style="text-align: center;">From Queen to Slave: An Exploration of Female Identity Through Myth Rewriting in Pat Barker's <i>The Silence of the Girls</i></p> <hr/> <p style="text-align: center;"><b>Julio San Román</b> (Universidad Complutense de Madrid)</p> <p style="text-align: center;">The Harper's Unceasing Song: Applying Creativity and Adaptation Theories to Medieval Literature</p>	<p style="text-align: center;"><b><u>Linguistics C - Aula 13</u></b> <i>Chair: Silvia Murillo Ornat</i></p> <hr/> <p style="text-align: center;"><b>Inés de la Villa Vecilla</b> (Universidad Complutense de Madrid)</p> <p style="text-align: center;">"Goodness gracious, y'all pretty as a peach!": A multimodal analysis of Tinder profiles in the south US region</p> <hr/> <p style="text-align: center;"><b>Margalida Pizarro Sirera</b> (Universitat de les Illes Balears)</p> <p style="text-align: center;">Republican Candidate @realDonaldTrump Meets President Trump: Exploring Substitution and Female Social Actors in @realDonaldTrump from July 2016 to July 2017</p> <hr/> <p style="text-align: center;"><b>Laura Abalo</b> (Universidade de Vigo)</p> <p style="text-align: center;">Fragments as proxies for colloquialisation in contemporary English</p>	<p style="text-align: center;"><b><u>Poster Session - Aula 14</u></b></p> <hr/> <p style="text-align: center;"><b>Ariadna García Carreño</b> (Universidad de Almería)</p> <p style="text-align: center;">George Sterling's Poetry: the Great Forgotten of the Fin de Siècle American Literary Scene</p> <hr/> <p style="text-align: center;"><b>Ana González-Martínez</b> (Universidad de Cantabria)</p> <p style="text-align: center;">The State of Bilingual Education in Cantabria: A Comparative Study of the Acquisition of Productive Skills in CLIL and non-CLIL Programs in Primary Education Based on Learner Corpora</p> <hr/> <p style="text-align: center;"><b>Adriana Lobato</b> (Universidad de Zaragoza)</p> <p style="text-align: center;">A Study of the New Normal in N. K. Jemisin through the Lens of Transmodernism</p> <hr/> <p style="text-align: center;"><b>Silvia Garriga</b> (Universitat Autònoma de Barcelona)</p> <p style="text-align: center;">Translation in Motion</p>
17:00-17:30	COFFEE BREAK		

<b>17:30-18:45</b>	<b>PARALLEL SESSION IV</b>	
	<p style="text-align: center;"><b><u>Literature E - Aula 17</u></b> <i>Chair: Sonia Baelo Allué</i></p> <hr/> <p style="text-align: center;"><b>Daniel L. Cuadra</b> (Universidad de Córdoba)</p> <p style="text-align: center;">Abysmal Strategies in Paul Auster's <i>4321</i>: A Newcomer to the Megafictional Genre</p> <hr/> <p style="text-align: center;"><b>Paula Villalba Pérez</b> (Universidad de Valencia)</p> <p style="text-align: center;">Simon Armitage's Poetic Reception in the United Kingdom</p> <hr/> <p style="text-align: center;"><b>Zahra Nazemi</b> (Universidad de Córdoba)</p> <p style="text-align: center;">When Love is Mingled with Death: Development of Classical Literary Topoi in Eugene O'Neill's Plays</p>	<p style="text-align: center;"><b><u>Linguistics D - Aula 13</u></b> <i>Chair: M<sup>a</sup> Pilar Mur Dueñas</i></p> <hr/> <p style="text-align: center;"><b>Cristina María Tello Barbé</b> (Universidad de Valencia)</p> <p style="text-align: center;">The effect of type of interaction for task accomplishment on L2 engagement</p> <hr/> <p style="text-align: center;"><b>Vicky Gil</b> (Universidad de Zaragoza)</p> <p style="text-align: center;">Design and use of an observation protocol for EFL teacher training: reflections of and about teaching practices in the English classroom</p> <hr/> <p style="text-align: center;"><b>María Puy Obanos Gil</b> (Universidad Pública de Navarra)</p> <p style="text-align: center;">The interplay between individual and collaborative written languaging, depth of processing and students' preferences: effects on written accuracy.</p>
<b>18:50-19:50</b>	<p><b>POSTGRADUATE ROUNDTABLE (Aula 17)</b></p> <p><b>PhD Experiences</b></p> <hr style="border-top: 1px dashed #000;"/> <p><b>Noelia Marqués - Andrea Regueira - Carmen Laguarda Bueno</b> (Universidad de Zaragoza)</p> <p><i>Chair: Rosa Lorés Sanz</i></p>	
<b>19:50-20:00</b>	<b>CLOSING REMARKS AND FAREWELL</b>	