



Escuela de Doctorado
Universidad Zaragoza

Seminar 2: Introduction to myth criticism

Speaker: Prof. Susana Onega Jaén

Day: June 21, 2022

Time: 11.30-13:30

Room: Aula 601 (Edificio Interfacultades)

Virtual Room (Google meet session):

meet.google.com/dcq-oeue-jix



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Summary – Seminar 2

Introduction to Myth Criticism

Ernst Cassirer's definition of man as an *animal symbolicum* conventionally inaugurates the study of the role of symbolization in the human construction of reality. The imaginary truths about reality and identity expressed through complex systems of symbolization, from ritual, myth and religion to art and literature, are fundamental for social cohesion as they reflect the dominant paradigms of the group. In this two-hour seminar, Prof. Susana Onega will point out the main characteristics of mythical thought and will provide students with analytical tools for the identification and assessment of the mythical component in canonical literary texts in English





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Bionote – Prof Susana Onega

Susana Onega is Emeritus Professor of English Literature at Zaragoza University, and a coopted member of the Academia Europaea. She was awarded the Miguel Servet Prize for research excellence in 2021. She has been leader of various competitive research projects and teams and has written extensively on postmodern and transmodern fiction, narrative theory and ethics and trauma.

