

# IX CONGRESO INTERNACIONAL

## “O CAMIÑO DO MEDIEVALISTA: *Ex labore fructus*”

*Santiago de Compostela*  
*March 25, 26 and 27 - 2026*



In the Middle Ages, the vegetal world was constantly associated with learning. Genesis presents the tree of the knowledge of good and evil as something threatening, its fruit causing the downfall of humankind with the expulsion of Adam and Eve from Eden. Yet trees did not always bear a negative connotation in medieval thought, where they also acquired symbolic values of wisdom and learning. Thus, nature remained closely linked to education, especially that intended for children, sharing in the interplay between vegetal motifs and the teaching of the first grammatical notions through images and mnemonic games in manuscripts.

In line with this, the scene recovered from the *Heures de Marguerite d'Orléans* (15th century), chosen as the image for this new edition, reinforces the message of the title, *Ex labore fructus* ("From work, fruit"). In imitation of the pair represented in full labour, we seek to promote the gathering of particular fruits: those derived from the cultivation of letters and the harvest of study.

Once again, we are pleased to invite you to take part in this meeting, which aims to be a place of encounter for those who are beginning their research journey into the Middle Ages, where young medievalists join once more in this fruitful tradition. With this ninth edition of the International Congress *O Camiño do Medievalista*, we intend to create an interdisciplinary space where diverse lines of research converge, in order to gather and sow knowledge contributed by each field of study on the medieval world.

As in previous editions, we intend to offer a meeting open to all branches of Medieval Studies that we summarize in seven non-exclusive paths, since any other topic will be welcome:

1. History: power, society, economy and culture.
2. Art and Iconography.
3. Philology, language and literature.
4. Written culture and archives.
5. Historiography, Innovation and Digital Humanities.
6. Philosophy and Thought.
7. Archaeology.

## Communication proposals:

**PhD students and PhDs** who have read their thesis after January 1, 2022 may apply.

They must be sent by completing the next form:

<https://forms.gle/pRkMXqAg8QTu9dFq8>.

The proposals, which must be original (not previously presented or published), must include a brief CV (150 words) and a summary (between 250 and 500 words) written in one of the accepted languages: Spanish, Galician, English, French, Portuguese or Italian.

**Deadline for submission:** December 1, 2025.

**Publication of accepted proposals:** December 23, 2025.

Each communication will have a maximum duration of **15 minutes** and may be given in any of the languages mentioned above.

Another form of participation will be round tables. In this case, a minimum requirement of three people and the presentation of a specific topic is required, for which they will have a total of **45 minutes**, between presentation and debate.

## Publication:

The resulting texts, provided they successfully pass the corresponding peer-review process, may be published as an electronic book as part of the editorial collection *El Camino del Medievalista*, under the publishing imprint of the University of Santiago de Compostela.

The **price** set for the communicators will be €30.

Visit our website in: <https://elcaminodelmedievalista.wordpress.com/>.

We encourage you all to send us your proposals.

## President of the Organizing Committee:

- Israel Sanmartín Barros

## Organizing Committee:

- Celia Vila Fernández
- Carla Trincado Rodríguez
- Lúa Blanca Garea Garrido
- Guillermo Campo Yoldi
- Cristian David López Ushakov
- Alba Coello Fernández



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